**RYAN J. KRENZKE**

**Education:** *Web Development Program (Fall 2020)*

Eleven Fifty Academy, Indianapolis, Indiana

*Master of Arts, (December 2010),* Concentration in European and U.S. History

Central Michigan University, Mount Pleasant, Michigan

*Bachelor of Science, (May 2009),* Concentration in European and U.S. History

Central Michigan University, Mount Pleasant, Michigan

University of Strathclyde, Glasgow, Scotland

Fall 2008

**Professional**

**Experience:** **Curator of History**

The Children's Museum of Indianapolis (AAM institution)

*May 2015 to August 2020*

* Completes the processing of artifacts into the museum’s permanent collection, including object designation, significance, handling, cataloguing, accessioning and deaccessioning, storage, retrieval, and recording of documentation into collections management computer database.
* Assists with identifying, researching, seeking and acquiring appropriate iconic artifacts and loans for the museum. Work with internal colleagues to plan, prepare, install and de-install object-based exhibits.
* Works closely with Collections Management and Conservation staff to develop and implement plans for long-term preservation and organization of permanent collection, create permanent object records, and execute routine inventory.
* Provides content expertise for project/program planning teams to accurately and appropriately utilize artifacts via gallery programs and temporary, permanent, and traveling exhibits.

**Adjunct History Professor**

Southern New Hampshire University – Online

*Spring 2014 to Present*

* Teach courses in World History (HIS 118), American History (HIS 114), and Historiography (HIS 100) in an online format
* Constant outreach to students to discuss specific learning modules, encourage participation in course discussion boards, provide feedback for writing skills improvement
* Participate in a community of academics and Team Leads to refine teaching methods, offer advice, seek guidance, and utilize constructive criticism on my teaching effectiveness

**Collections Manager**

Indiana War Memorial, Indianapolis, IN

*June 2013 to May 2015*

* Responsible for the management of over 35,000 military artifacts and archival materials, their interpretation, preservation, and presentation in a 30,000 sq. ft. museum of American military history (1776 to the Present)
* Maintain donor relationships with the 38th Division of the Indiana National Guard and the U.S. Department of the Navy (artifacts for CA-35, BB-1, and BB-58)
* Work with community groups to develop temporary museum exhibits and highlight local/state history
* Research and write exhibition boards interpreting and presenting artifact identification/analysis in the following exhibits:
  + - * + Company D Rangers – Vietnam
        + Col. James Kasler, Governor Joe Kernan, and Governor Edgar Whitcomb
        + Tuskegee Airmen
        + CA-35 USS Indianapolis
        + Agribusiness Development Teams (ADT) – Afghanistan
        + American Revolutionary War campaigns
* Conduct regular reviews of our collections to prioritize preservation efforts
* Outlined and implemented the complete reorganization of the entire collection to:
  + - * + Standardize different cataloguing systems used over the past 80 years
        + Properly accession and identify items Found In Collection
        + Maximize storage efficiency according to regulations for Center of Military History
        + Updated all necessary documentation and loan/donation paperwork
        + Complete 100% inventory to determine what artifacts would be better used in other museums, historical centers, etc.

**Adjunct History Professor**

Ivy Tech Community College, Indianapolis, IN

*Fall 2011 to 2014*

* Teach American history courses focus on the following subject areas: pre-colonial exploration and settlement, Native American cultures and history, colonial America, U.S. expansion, and all major military conflicts.
* Teach World Civilization courses examining world history from prehistory to 1800.
* Develop PowerPoint presentations and class materials to engage students with local, national, and global historical topics.
* Facilitate development of student writing skills and historical comprehension through research projects involving primary and secondary sources.
* Highlight local and regional links to the broader historical discussion.
* Courses taught:
  + - * + HIST 101 – Survey of American History I (Pre-Colonial to 1865)
        + HIST 102 – Survey of American History II (1865 to Present)
        + HIST 111 – World Civilization I (Prehistory to 1500)
        + HIST 112 – World Civilization II (1500 to Present)